



Anita Münz

Here you will find an insight into Anita Münz's characteristic horn jewelry work, which has been a focus of her artistic work for many years. The enamel face brooches are from earlier years.

She does not draw designs for the „Raw“, „Roughly polished - finely polished“ and „Brushstroke“ series. The pieces of jewelry are created as she works. The raw horn is pressed flat and cut into plates of different sizes.

She roughly grinds the almost unprocessed material from different sides and then decides on the next steps. Either traces of sanding remain clearly visible, individual surfaces are polished to a shine or sections of the raw horn are left completely untreated. Each piece of jewelry is unique and only exists once in this form.

The artist's search for a connection between her jewelry works and her drawings led Anita Münz to the „jewelry pictures“ series, where she draws on horn with a fine soldering iron.

Intro

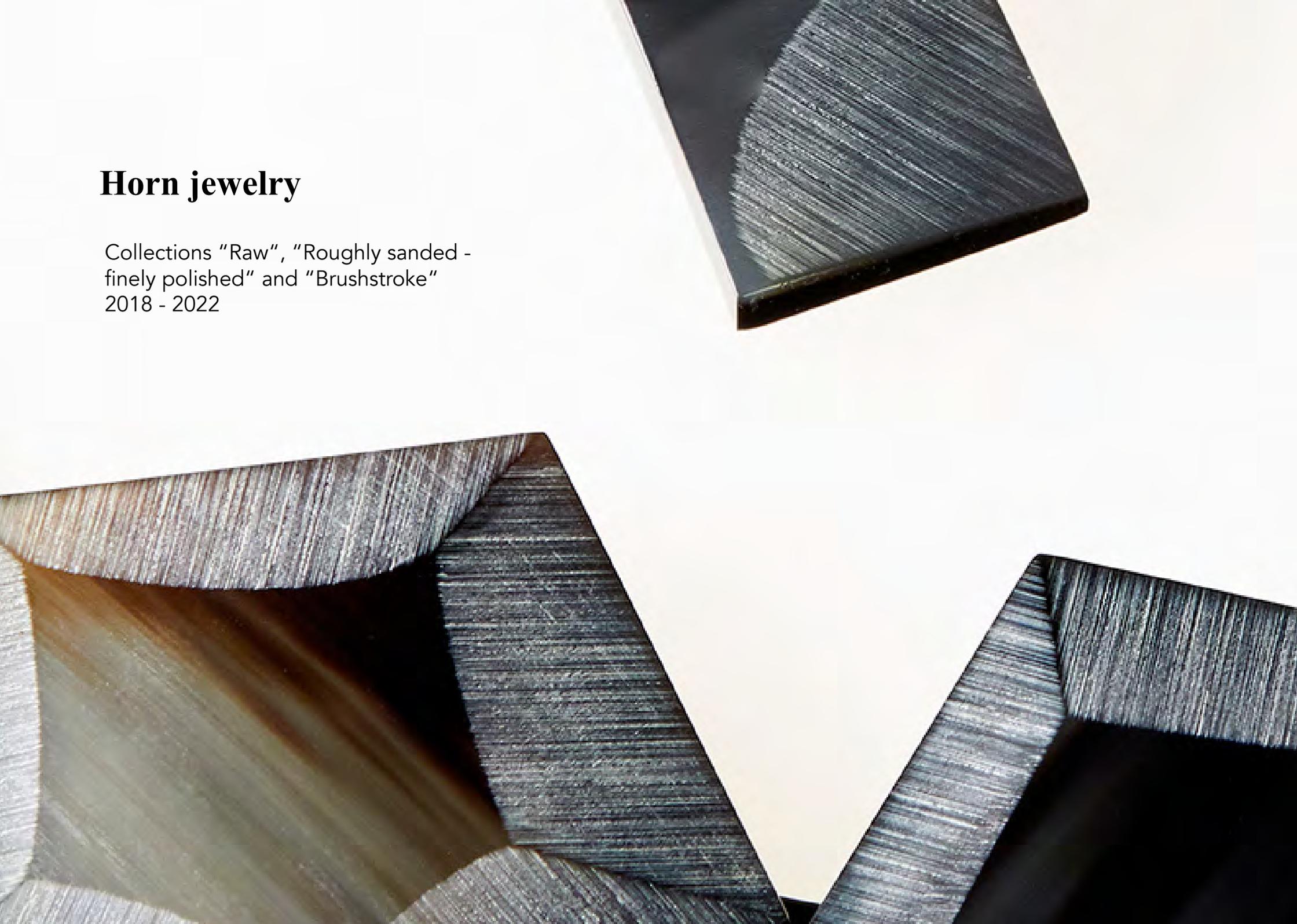
Right at the beginning of her exploration of jewelry, Anita Münz questioned traditional materials such as gold and silver for jewelry making. She began to work with brass, iron and pebbles and also broadened her view of jewelry in her design language. She learns enameling and breaks new ground here too. Characteristic „face brooches“ are created using the technique of bridge enameling. Anita Münz is represented with these works in the exhibition „Mit Eigensinn* Schmuck aus Österreich - Künstlerinnen im Fokus“. Her formal language and choice of materials make her a pioneer of avant-garde jewelry.

Since 1989, the artist has worked exclusively with African cattle horn. She uses the material in a wide variety of ways to create contemporary jewelry. Anita Münz's approach has radically changed the way we see this material, which was originally associated with traditional costume. The result is unique works of art - art that can be worn.

Jewelry

Horn jewelry

Collections "Raw", "Roughly sanded -
finely polished" and "Brushstroke"
2018 - 2022





Horn jewelry
© Luzia Ellert



Horn jewelry
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Horn jewelry
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Horn jewelry
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Horn jewelry
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Horn jewelry
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Horn jewelry
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Drawings on horn

In these works, Anita Münz combines her drawings with her jewelry.





Anna - Art,
2022, Brooch,
Drawing on horn
© Luzia Ellert

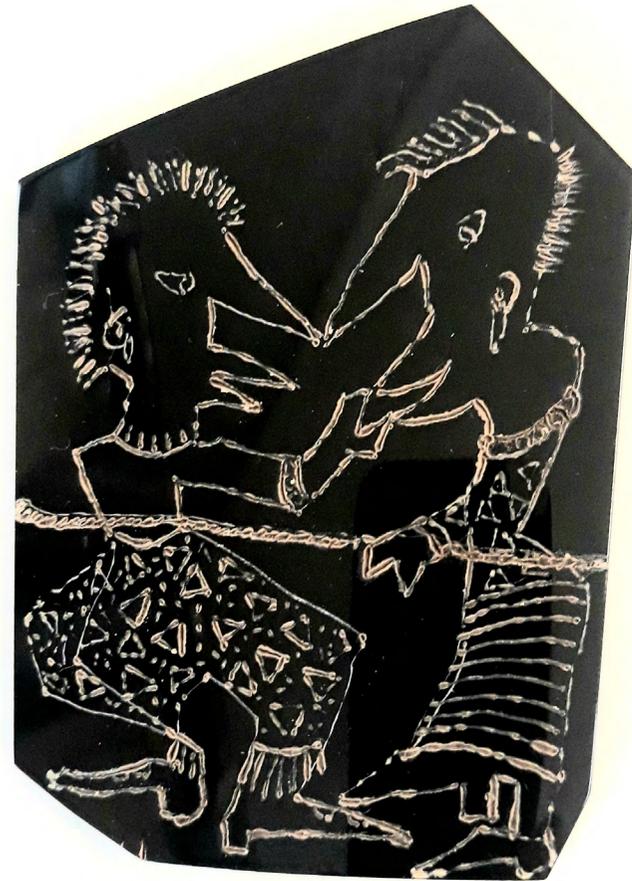


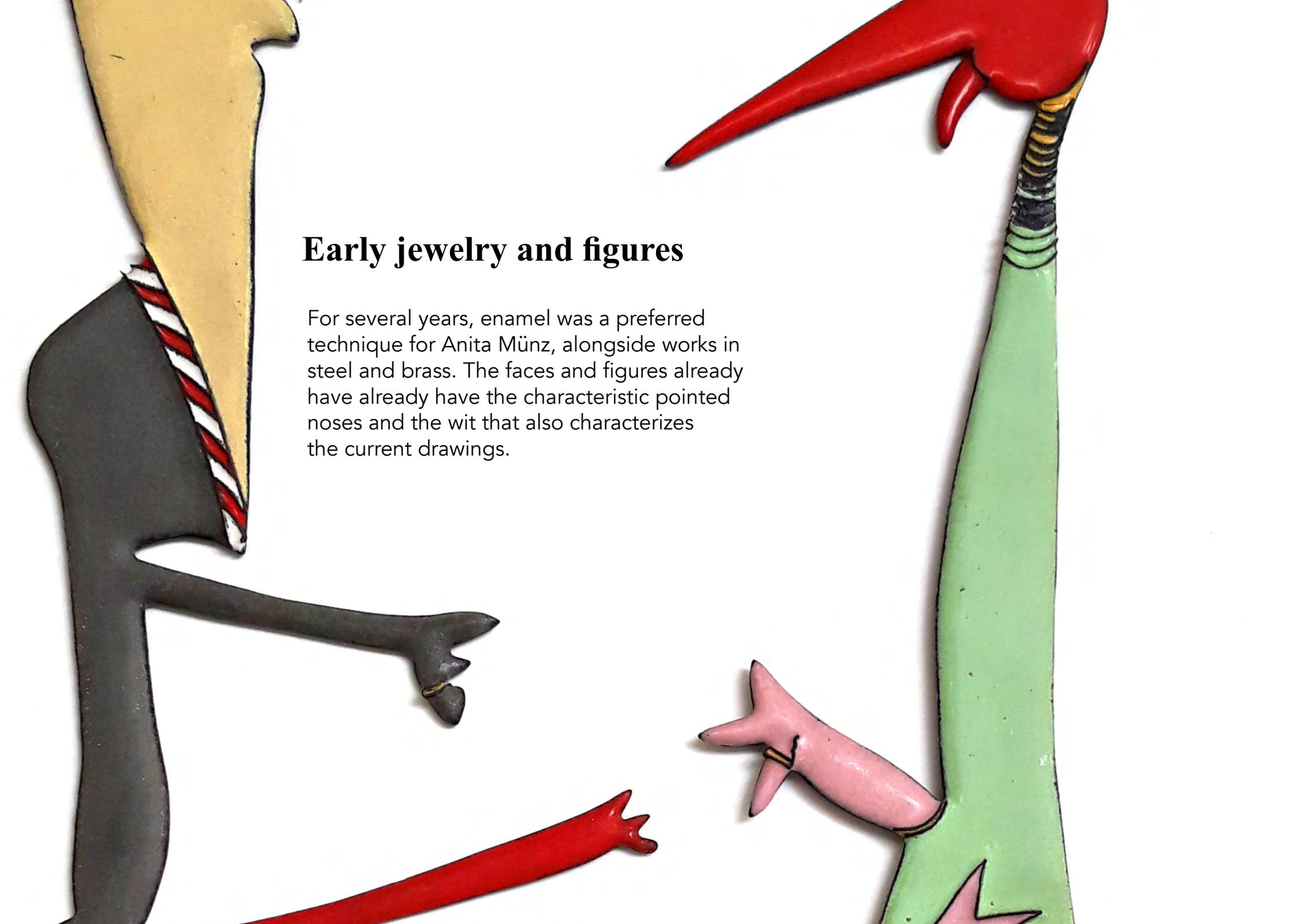
Caspar & Jakob,
2020, Rings,
Drawing on horn
© Luzia Ellert



Franziska - I am on the road,
2022, Brooch,
Drawing on horn
© Luzia Ellert

It's never too late for sex,
2022, Brooch,
Drawing on horn
© Luzia Ellert



The image displays several pieces of jewelry by Anita Müntz, including a large grey figure with a yellow and red-and-white striped neck, a red figure with a long pointed nose, a green figure with a pink hand, and a red figure with a long pointed nose. The pieces are made of various materials, likely enamel, steel, and brass, and feature characteristic pointed noses and stylized forms.

Early jewelry and figures

For several years, enamel was a preferred technique for Anita Müntz, alongside works in steel and brass. The faces and figures already have already have the characteristic pointed noses and the wit that also characterizes the current drawings.



mischievous smile
Brooch,
enamel face, 1984,
© Luzia Ellert



I can't keep up,
Brooch,
enamel on steel, 1982,
© Luzia Ellert

Anita Münz

Born in Basel in 1957, has lived in Vienna since 1960. Lives and works in Vienna.
1993 and 1995 birth of two sons.



Anita Münz

Education

More information here.

- 1976
 - Summer Academy auf der Festung Hohen Salzburg, Plastisches Gestalten, Prof. Symon
 - Blacksmithing course in Millstatt
- 1976-84
 - Universität für angewandte Kunst, Master class for metal design, Prof. Auböck
- 1984
 - Diploma
- 1991
 - Study trips to New York and Hong Kong

Awards, prizes, purchases

- 1966
 - 1st place in the drawing competition „Maronibrater“
- 1976
 - 1st place in the competition for the 900th anniversary medal of the Festung Hohen Salzburg
- 1984
 - Sammlung Bollmann: Purchase of brooches from the series „Gesichter“ (Enamel work)
- 1985
 - Sammlung Asenbaum: Purchase of brooches from the series „Gesichter“ (Enamel work)
- 1986 – 2019
 - Purchase of jewelry from collectors in Austria and abroad
- 2020
 - Sammlung VERBUND: Purchase of 5 drawings from the years 1981–1982 for the collection „Feministische Avantgarde der 1970er Jahre“

Group & solo exhibitions

Exhibiting since 1980

[More information here.](#)

2024 • Seoul, Mit Eigensinn* Schmuck aus Österreich, Künstlerinnen im Fokus, Katalog

2023 • Vienna City Gallery Walk, Anziehung und Abstoßung

• Vienna City Gallery Walk, Die Kardinäle & das Kreuz

• Red Carpet Showroom, Look thorough my eyes presented by Marschalek Art Management

• Goldschmiedehaus, Hanau, Mit Eigensinn* Schmuck aus Österreich, Künstlerinnen im Fokus, Katalog

• Kunstverein Kärnten, Klagenfurt, Reflections of Shock,

2022 • Museum of Contemporary Art Vojvodina, Novi Sad, „Feministische Avantgarde der 1970er Jahre“ aus der Sammlung VERBUND, Catalog

2021

• Museum Angerlehner, Thalheim bei Wels, „Mit Eigensinn* Jewelry from Austria, Künstlerinnen im Fokus, Catalog

• Vienna City Gallery Walk, New drawings, New horn jewelry

• Galerie V&V, Wien, Drawings & Jewelry, Solo Exhibitions, Catalog

• Lentos Kunstmuseum Linz, „Feministische Avantgarde der 1970er Jahre“ from the Sammlung VERBUND, Catalog

• Vienna City Gallery Walk, Drawing on horn

2020

• Vertikale Galerie der Sammlung VERBUND, Wien, „Feministische Avantgarde der 1970er Jahre“, Katalog

• Vienna City Gallery Walk, 2 Talente: Drawings 1980 – 2020, Jewelry 1989 - 2020

• Art Fair „Fair for Art Vienna“, represented by Galerie Rudolf Leeb



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Supported by Marschalek Art Management

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